

**FEI Driven Dressage**  
**Children test- 80x40m arena**



Children Test	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

				REMARKS	MARKS
<b>1</b>	AX X	Enter at Working Trot Halt. Salute	Driving straight on centre line. Regularity, impulsion. Transition to Halt. Immobility. Standing square. Remaining on the bit.		
<b>2</b>	XCMB	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
<b>3</b>	BX XM	Half circle right 20 m Return to track at M	Regularity, impulsion, contact and bending. Accuracy of figure.		
<b>4</b>	MCHE	Working Trot	Regularity, impulsion, contact and bending		
<b>5</b>	EX XH HCM	Half circle left 20m Return to track at H Working Trot	Regularity, impulsion, contact and bending		
<b>6</b>	MXK	Medium Trot	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides		
<b>7</b>	KADX	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
<b>8</b>	X	Halt, 5-6 seconds	Transition to Halt. Immobility. Square. Remaining on the Bit		
<b>9</b>	XCMR	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
<b>10</b>	RBX	Walk	Transition to Walk. Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.		
<b>11</b>	X	Halt. Driver on centre line Rein Back, 5-6 steps	Transition to Halt. Transition to Rein Back. Quality of diagonal steps, acceptance of contact. Obedience and straightness		
<b>12</b>	XEV	Walk	Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.		
<b>13</b>	VKAF	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending		
<b>14</b>	FXH	Medium Trot	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides		
<b>15</b>	HC CI	Working Trot Loop right 25m	Transition to Working Trot. Regularity, impulsion, contact and bending. Accuracy of figure.		
<b>16</b>	IL	Loop left 30m, stretching of the frame	Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, keeping the rhythm.		
<b>17</b>	LA AD	Working Trot, loop right 25m Working Trot	Regularity, impulsion, contact and bending. Accuracy of figure.		
<b>18</b>	DXG G	Medium Trot Progressive Halt, Salute	Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides Progressive transition to Halt. Immobility. Square. Remaining on the Bit		
				Sub-total carried forward	

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<b>19</b>	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
<b>20</b>	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout.		
		Signature JURY	/200	

  

<p>10 excellent          9 very good          8 good          7 fairly good          6 satisfactory          5 sufficient          4 insufficient          3 fairly bad          2 bad          1 very bad          0 not executed</p>	<p>All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.</p>	<p style="text-align: center;"><b>JUDGE</b> in C</p> <p>1<sup>st</sup> incident = 05 p <input type="checkbox"/>          2<sup>nd</sup> incident = 10 p <input type="checkbox"/>          3<sup>rd</sup> incident = Elimination <input type="checkbox"/>          Other penalties <input type="checkbox"/></p> <p><b>Errors of Course, Disobedience and Dismounting of Grooms</b>          TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY</p>	<p style="text-align: right;">Coefficient 0.8</p> <p style="text-align: center;"><b>RED</b> <b>DOT</b></p>
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Signature of President of Jury.....