

# FEI Driven Dressage

## Children test- 80x40m arena



|               |          |                |           |
|---------------|----------|----------------|-----------|
| Children Test | Event:   | Competitor no: | Judge in: |
|               | Athlete: | Horse:         |           |

|    |                 |  |  | REMARKS                   | MARKS |
|----|-----------------|--|--|---------------------------|-------|
| 1  | AX<br>X         | Enter at Working Trot<br>Halt. Salute                        | Driving straight on centre line.<br>Regularity, impulsion. Transition to Halt. Immobility. Standing square. Remaining on the bit.  |                           |       |
| 2  | XCMB            | Working Trot   | Transition to Working Trot.<br>Regularity, impulsion, contact and bending  |                           |       |
| 3  | BX<br>XM        | Half circle right 20 m<br>Return to track at M               | Regularity, impulsion, contact and bending. Accuracy of figure.  |                           |       |
| 4  | MCHE            | Working Trot   | Regularity, impulsion, contact and bending   |                           |       |
| 5  | EX<br>XH<br>HCM | Half circle left 20m<br>Return to track at H<br>Working Trot | Regularity, impulsion, contact and bending   |                           |       |
| 6  | MXK             | Medium Trot  | Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides  |                           |       |
| 7  | KADX            | Working Trot   | Transition to Working Trot.<br>Regularity, impulsion, contact and bending  |                           |       |
| 8  | X               | Halt, 5-6 seconds  | Transition to Halt. Immobility. Square. Remaining on the Bit   |                           |       |
| 9  | XCM             | Working Trot   | Transition to Working Trot.<br>Regularity, impulsion, contact and bending  |                           |       |
| 10 | MBX             | Walk   | Transition to Walk. Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.   |                           |       |
| 11 | X               | Halt. Driver on centre line<br>Rein Back, 5-6 steps          | Transition to Halt. Transition to Rein Back. Quality of diagonal steps, acceptance of contact. Obedience and straightness  |                           |       |
| 12 | XEK             | Walk   | Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.   |                           |       |
| 13 | KAF             | Working Trot   | Transition to Working Trot.<br>Regularity, impulsion, contact and bending  |                           |       |
| 14 | FXH             | Medium Trot  | Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides  |                           |       |
| 15 | HC<br>CI        | Working Trot<br>Loop right 25m                               | Transition to Working Trot.<br>Regularity, impulsion, contact and bending. Accuracy of figure.   |                           |       |
| 16 | IL              | Loop left 30m, stretching of the frame                       | Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, keeping the rhythm. |                           |       |
| 17 | LA<br>AD        | Working Trot, loop right 25m<br>Working Trot                 | Regularity, impulsion, contact and bending. Accuracy of figure.  |                           |       |
| 18 | DXG<br>G        | Medium Trot<br>Progressive Halt, Salute                      | Transition to Medium Trot, impulsion and regularity, lengthening of frame and strides<br>Progressive transition to Halt. Immobility. Square. Remaining on the Bit  |                           |       |
|    |                 |  |  | Sub-total carried forward |       |

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|           |                                   |  |  |  |
|-----------|-----------------------------------|--|--|--|
| <b>19</b> | ATHLETE                           | Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.  |  |  |
| <b>20</b> | GENERAL IMPRESSION & PRESENTATION | Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between Horse(s) and athlete |  |  |

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 sufficient
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE  
in C**

|              |             |
|--------------|-------------|
| <b>Total</b> | <b>/200</b> |
|--------------|-------------|

1<sup>st</sup> incident = 05 p

2<sup>nd</sup> incident = 10 p

3<sup>rd</sup> incident = Elimination

Other penalties

**Errors of Course, Disobedience and Dismounting of Grooms**  
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

Coefficient 0.8

**RED  
DOT**

Signature Judge.....

|          |         |                                       |          |          |              |          |          |   |          |          |              |          |                 |   |          |          |             |          |      |              |          |   |                   |          |     |              |
|----------|---------|---------------------------------------|----------|----------|--------------|----------|----------|---|----------|----------|--------------|----------|-----------------|---|----------|----------|-------------|----------|------|--------------|----------|---|-------------------|----------|-----|--------------|
| <b>1</b> |         | <b>2</b>                              |          | <b>3</b> |              | <b>4</b> |          | <b>5</b>  |          | <b>6</b> |              | <b>7</b> |                 | <b>8</b>  |          | <b>9</b> |             |          |      |              |          |   |                   |          |     |              |
| <b>1</b> | AX<br>X | Enter at Working Trot<br>Halt. Salute | <b>2</b> | XC<br>MB | Working Trot | <b>3</b> | BX<br>XM | Working Trot<br>Half circle right,<br>20 m<br>Return to track at<br>M | <b>4</b> | MC<br>HE | Working Trot | <b>5</b> | EX<br>XH<br>HCM | Working trot<br>Half circle left 20m<br>Return to track H<br>Working Trot | <b>6</b> | MXK      | Medium Trot | <b>7</b> | KADX | Working Trot | <b>8</b> | X | Halt, 5-6 seconds | <b>9</b> | XCM | Working Trot |

- HALT
- WALK
- WORKING TROT
- MEDIUM TROT
- REIN BACK

|           |     |           |           |           |   |           |     |           |           |           |              |           |     |             |           |           |                                   |           |    |   |           |          |  |           |          |  |
|-----------|-----|-----------|-----------|-----------|---|-----------|-----|-----------|-----------|-----------|--------------|-----------|-----|-------------|-----------|-----------|-----------------------------------|-----------|----|---|-----------|----------|--|-----------|----------|--|
| <b>10</b> |     | <b>11</b> |           | <b>12</b> |   | <b>13</b> |     | <b>14</b> |           | <b>15</b> |              | <b>16</b> |     | <b>17</b>   |           | <b>18</b> |                                   |           |    |   |           |          |  |           |          |  |
| <b>10</b> | MBX | Walk      | <b>11</b> | X         | Halt. Driver on centerline<br>Rein back,<br>5-6 steps | <b>12</b> | XEK | Walk      | <b>13</b> | KAF       | Working Trot | <b>14</b> | FXH | Medium Trot | <b>15</b> | HC<br>CI  | Working Trot<br>Loop right<br>25m | <b>16</b> | IL | Working Trot,<br>Loop left 30m,<br>stretching of<br>the frame | <b>17</b> | LA<br>AD | Working Trot<br>Loop right 25m<br>Working Trot | <b>18</b> | DXG<br>G | Medium Trot<br>Progressive<br>Halt, Salute |