

# FEI Driven Dressage

## Junior test - 80x40m arena



Junior Test	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

		DIRECTIVES	REMARKS	MARKS
<b>1</b>	AX X	Enter at Working Trot Halt. Salute	Driving straight on centre line. Regularity, impulsion. Transition to Halt. Immobility. Standing square. Remaining on the bit.	
<b>2</b>	XCMB	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
<b>3</b>	B BX XM	Collected Trot Half circle right 20 m Return to track at M	Transition to Collected Trot, suppleness, bending, accuracy, impulsion. Quality of collection, cadence.	
<b>4</b>	MCHE	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
<b>5</b>	E EX XH HCM	Collected Trot Half circle left 20m Return to track at H Working Trot	Transition to Collected Trot, suppleness, bending, accuracy, impulsion. Quality of collection, cadence. Transition to Working Trot. Regularity, impulsion, contact, bending.	
<b>6</b>	MXK	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of extension.	
<b>7</b>	KADX	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
<b>8</b>	X	Halt, 5-6 seconds	Transition. Immobility. Square. Remaining on the Bit.	
<b>9</b>	XCM	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
<b>10</b>	MBX	Walk	Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.	
<b>11</b>	X	Halt. Driver on centre line Rein Back, 5-6 steps	Transition to Halt. Transition to Rein Back. Quality of diagonal steps, acceptance of contact. Obedience and straightness.	
<b>12</b>	XEK	Walk	Transition to Walk. Relaxation, regularity and rhythm, energy, overstepping.	
<b>13</b>	KAF	Working Trot	Transition to Working Trot. Regularity, impulsion, contact and bending.	
<b>14</b>	FXH	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of extension.	
<b>15</b>	HC CI	Working Trot Collected Trot, loop right 25m	Transition to Working Trot. Regularity, impulsion, contact and bending. Transition to Collected Trot, suppleness, bending, accuracy, impulsion. Quality of collection, cadence.	
<b>16</b>	IL	Working Trot, Loop left 30m, stretching of the frame	Transition to Working Trot. Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, impulsion, accuracy, balance, straightness, keeping the rhythm.	
<b>17</b>	LA AD	Collected Trot, Loop right 25m Collected Trot	Transition to Collected Trot, suppleness, bending, accuracy, impulsion, quality of collection, cadence.	
<b>18</b>	DXG G	Extended Trot Progressive Halt, Salute	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of extension. Progressive transition to Halt. Immobility. Square. Remaining on the Bit.	
Sub-total carried forward				

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<b>19</b>	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
<b>20</b>	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between Horse(s) and athlete		

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 sufficient
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

<b>Total</b>	<b>/200</b>
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**JUDGE  
in C**

1 <sup>st</sup> incident = 05 p	<input type="checkbox"/>
2 <sup>nd</sup> incident = 10 p	<input type="checkbox"/>
3 <sup>rd</sup> incident = Elimination	<input type="checkbox"/>
Other penalties	<input type="checkbox"/>
<b>Errors of Course, Disobedience and Dismounting of Grooms</b> TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	

Coefficient 0.8

**RED  
DOT**

Signature Judge.....

<b>1</b>		<b>2</b>		<b>3</b>		<b>4</b>		<b>5</b>		<b>6</b>		<b>7</b>		<b>8</b>		<b>9</b>										
<b>1</b>	AX X	Enter at Working Trot Halt. Salute	<b>2</b>	XC MB	Working Trot	<b>3</b>	B BX XM	Collected trot Half circle right, 20 m Return to track at M	<b>4</b>	MC HE	Working Trot	<b>5</b>	E EX XH HC M	Collected trot Half circle left 20m Return to track H Working Trot	<b>6</b>	MXK	Extended Trot	<b>7</b>	KADX	Working Trot	<b>8</b>	X	Halt, 5-6 seconds	<b>9</b>	XCM	Working Trot

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- REIN BACK

<b>10</b>		<b>11</b>		<b>12</b>		<b>13</b>		<b>14</b>		<b>15</b>		<b>16</b>		<b>17</b>		<b>18</b>										
<b>10</b>	MBX	Walk	<b>11</b>	X	Halt. Driver on centre line Rein back, 5-6 steps	<b>12</b>	XEK	Walk	<b>13</b>	KAF	Working Trot	<b>14</b>	FXH	Extended Trot	<b>15</b>	HC CRI	Working Trot Collected trot, loop right 25m	<b>16</b>	IL	Working Trot, Loop left 30m, stretching of the frame	<b>17</b>	LA AD	Collected Trot Loop right 25m Collected Trot	<b>18</b>	DXG G	Extended Trot Progressive Halt, Salute